

Redford starts marketing his ranch

By Clark H. Caras
Deseret News correspondent

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SPANISH FORK — Almost 14 years after purchasing the property, Robert Redford has started marketing his proposed 1,900-acre Diamond Fork Ranch residential development in a nationwide ad campaign stressing a marriage of preservation and development.

When Redford bought the former sheep ranch from Ted Johnson, Spanish Fork, rumors abounded in Utah County that another Sundance-type recreation area would be developed on the property.

But Redford's promotional material says he is offering 30 homesites each on a minimum of 50 acres.

"This will allow maximum privacy and ensure environmental quality of the area and preservation," said Lynn Rutherford, director of referral service for Sotheby's International Realty, which is marketing the property.

Because the property is zoned Critical Environment-1, no development of recreation areas, such as ski resorts and golf courses, can be put on the property, said Jeff Mendenhall, Utah County planning director.

In the past 14 years Redford has leased the property for grazing sheep. In December 1984 he donated 851 acres of the ranch to the Uinta National Forest.

"We traded some acreage with them and then Redford donated as a gift to the Forest Service some 851 acres. Part of the agreement was for them to build a bridge over Diamond Fork to allow access to the area, but they would have had to do that anyway to get into their development," said Gary Coleman, public affairs officer for the Uinta National Forest.

The promotion material lists the access to the forest land as one of the assets of the property.

Johnson, however, would have liked to have seen it remain in well-managed grazing.

Johnson says that during the past 14 years neglect and overgrazing have left the property covered with thistles and has run down the area.

The property is beautiful and at one time was the best grazing land in the canyon,



PHOTOGRAPHY/ GARY McKELLAR

The property and bridge that lead to Diamond Fork Canyon may soon see some interested home builders.

Johnson said. "There used to be about half a dozen homesteads up there, but then everyone moved out because it was mainly used for grazing. It was the best grazing land up Diamond Fork," he said.

The CE-1 zone requires the minimum acreage be 50 acres, but Linda Phillips, public relations director for Sotheby's, said the homes were always planned for being widely dispersed.

"They will be single-family homesites and will be very far apart. It won't be a development like Aspen where the homes are tight," Phillips said.

Access to the property is by following U.S. 6 through Spanish Fork Canyon to the Diamond Fork turnoff. Then take a county road

about six miles up the canyon to the bridge across the river and into the development.

At present, only dirt roads crisscross the property, and according to a spokesman in the Utah County engineer's office, the developers are responsible for providing access to the ranch. Utah County will maintain the Diamond Fork road, which is in disrepair after three years of flooding, but the road is scheduled for repair during the next five years.

Rutherford said that all services will be provided to the homeowners through a landowners association.

Johnson sold the property and retired, knowing it would probably end up being developed, but he says the land is grazing land

and should have been kept up properly and remained that way.

"The county planning board ought to be ashamed of themselves," Johnson said.

The land has always been zoned CE-1, which allows homesite development, and at public hearings of the Planning Commission and the County Commission no objections to the development were voiced, according to the minutes of those meetings. Final approval for plat B was given on Dec. 21, 1984. Mendenhall said. "At that time a total of seven lots were approved for building," he said.

Another 23 lots will have to come before the planning and county commissions for final plat approval, Mendenhall said.

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PROVO — Utah native Don L. Lind, an astronaut on the Challenger space shuttle mission, will join Sen. Jake Garn, R-Utah, and the rest of the Discovery mission crew for a discussion on the space shuttle program Saturday at Brigham Young University.

Sen. Jake Garn, R-Utah completed his 110-orbit flight April 19 and Lind, who studied physics at BYU in 1953, completed his mission, a 109-orbit flight, May 6.

The astronauts' free program begins at 10 a.m. at the Marriott Center.

They will show a 24-minute video and color slides taken in space and give individual comments on their shuttle experiences. Some of the slides have not been shown publicly.

Later in the day, the astronauts will participate in a ribbon-cutting ceremony in the Lee Library to open the Women in Science Reading Room.

Dr. M. Rhea Seddon, who conducted medical experi-

ments on Garn's flight, will speak at the 1:45 p.m. ceremony. The public is welcome.

Afterward, the astronauts will meet with small groups of students and faculty from science departments. Spouses of the astronauts also will meet with students in a special session.

Later, Lind will present the school with a BYU pennant that he took into space.

"This promises to be an exciting program that will give the public a chance to gain firsthand knowledge of the Discovery and Challenger space flights," said Ida Smith, one of the program coordinators. "We invite everyone for what we hope will be one of the largest general public gatherings these astronauts have ever addressed."

Lind is one of 19 astronauts selected by NASA in 1966. He is a native of Murray and a graduate of the University of Utah. He took his doctorate in high energy nuclear physics at the University of California, Berkeley.

self-confidence, and to avoid find-
ing fault with others.

Higbee presented Rep. James R. Moss, R-Orem, with an honorary associate of science degree for his efforts on behalf of the college. Moss, a member of the Utah House since 1983, has lobbied for Utah higher education interests while serving on numerous committees, including the Higher Education Appropriations Subcommittee, Education Committee and the Educational Goovernance Subcommittee.

Denise Dixon Kelly, business school valedictorian, reminded graduates of three phases of learning: experience, thought and action. By graduating, she said, students came to know experience and thought and are now ready to apply what they have learned.

On behalf of graduates, she thanked school faculty and staff for giving students the opportunity to improve their lives academically and for teaching them about empathy and motivation.

Other valedictorians honored were Frederick Brown Sr., general education; Paul Mansfield, technology; John Douglas McMullin, trades and industry; and Ramona L. White, health occupations.

Students also heard from Jay L. Deuel, 1984-85 student body president. He encouraged graduates to seek the inner peace that comes from standing up for those they represent.

"If you take upon you the responsibility of representing others in any capacity, instead of striving for status, strive for inner peace and represent them with integrity," he said.

Commencement music was provided by organist Marilyn Mansfield, UTech staff member; and Heidi Hunt, Miss Utah County, who presented a vocal number. Bryvan Samuels, 1984-85 ASUTC public relations vice president, gave the invocation, and Bobby Thomas, 1985-86 student body president, pronounced the benediction. BYU's Air Force ROTC color guard posted the colors.

Members of the Utah State Board of Regents, UTech Institutional Council and state agencies of higher education attended commencement. Exercises also were attended by a large crowd of administration and faculty members, family and friends.

Provo/Orem movie evaluations

The Provo/Orem Media Review Commission weekly evaluates movies showing in the two cities. Commission members are appointed by the city councils, and their opinions are not necessarily endorsed by the Deseret News. For critical reviews of each new movie, watch for Christopher Hicks' reviews in the Deseret News Today section.

		PROFANITY	NUDITY	SEX	VIOLENCE
Beverly Hills Cop	R	consider- able sexual	some, female, frontal	none	abundant, graphic, bloody
The Bostonians	PG	none	none	implied lesbian undertones	none
The God's Must Be Crazy	PG	very little	none	none	some shooting
Fletch	PG	some	none	brief, implied	very little, graphic fist fight
Ladyhawke	PG	none	none	none	some, stabbing, fist fight
Rambo:Firstblood Part 2	R	some	none	none	abundant, graphic, bloody
Brewster's Millions	PG	abundant	none	none	none
Police Academy II: Their First Assignment	R	moderate	brief, upper fe- male, frontal	very little, implied	moderate, shooting, fist fight
Gotcha	PG-13	some	very little, fe- male upper	some, implied, sex play	some, shooting
Mask	PG	abundant	none	none	moderate, fist fight
Code of Silence	R	abundant	none	none	abundant, graphic, bloody, shooting, stab- bing, fist fight
A View to a Kill	PG	very little	brief, female rear partial	brief, implied, sex play	abundant, graphic, bloody, shooting, stab- bing, emotional
Rustler's Rhapsody	PG	none	none	some, innuendo, language	some, shooting